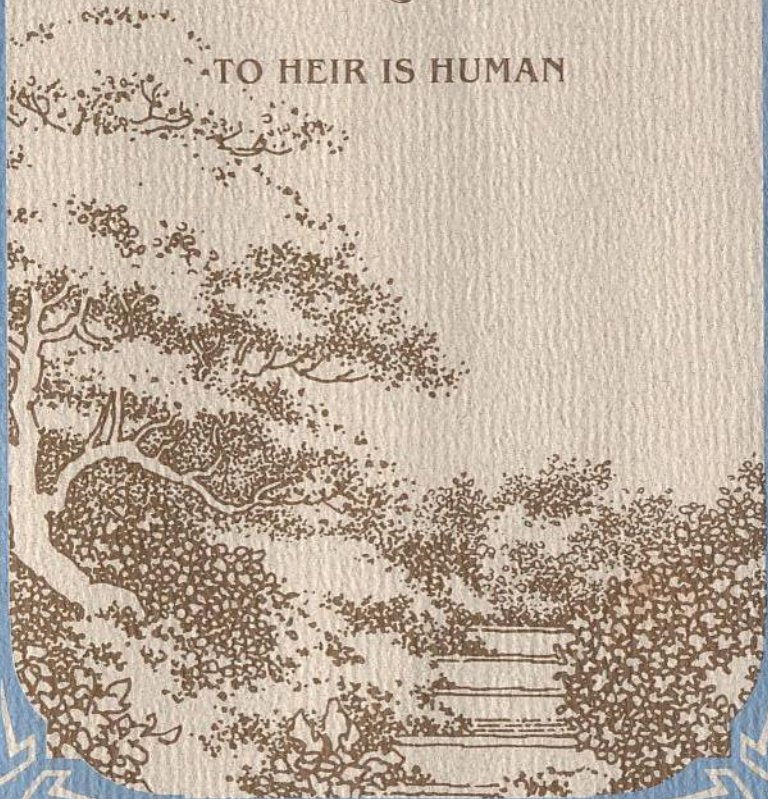


KING'S QUEST III

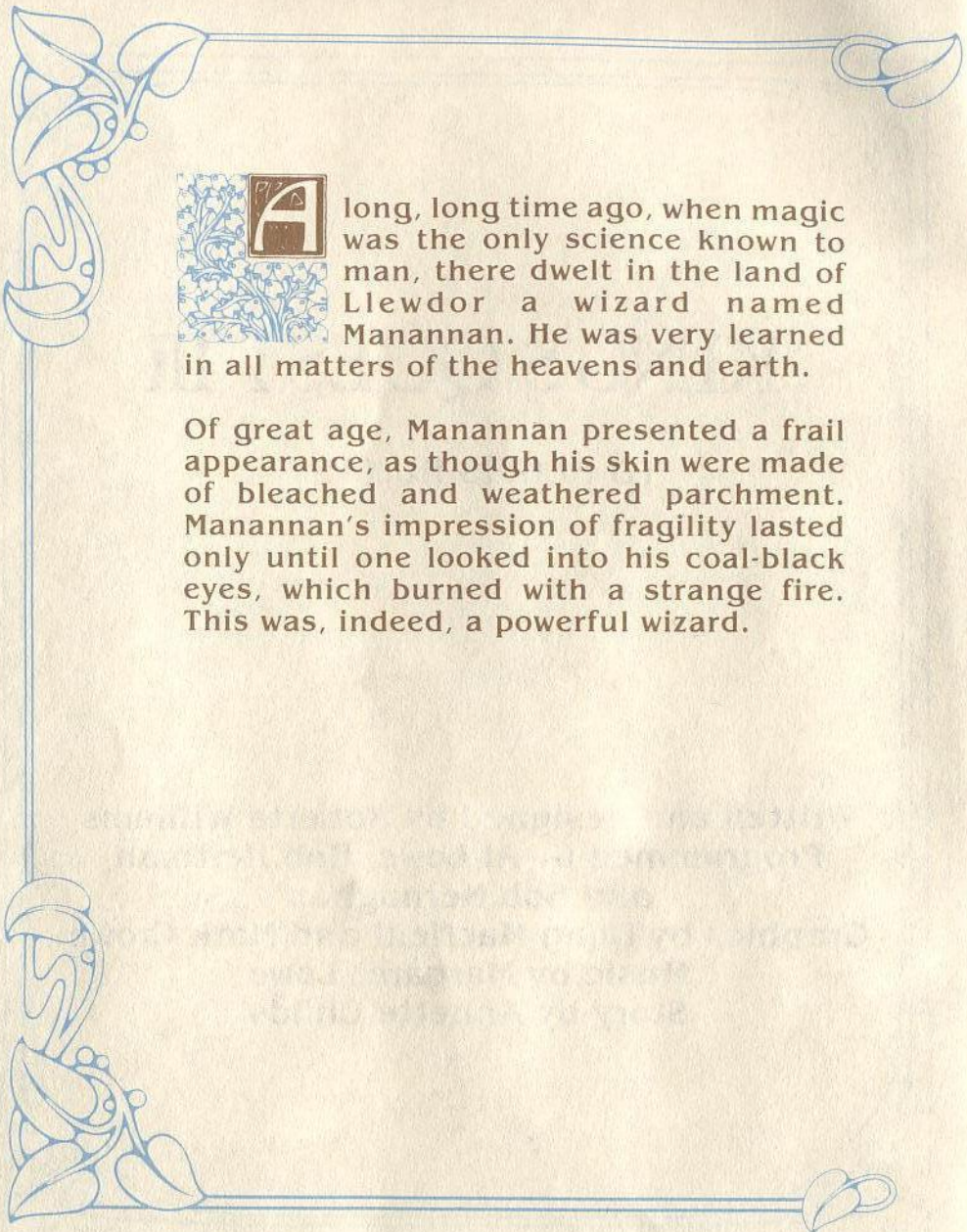
TO HEIR IS HUMAN



KING'S QUEST III

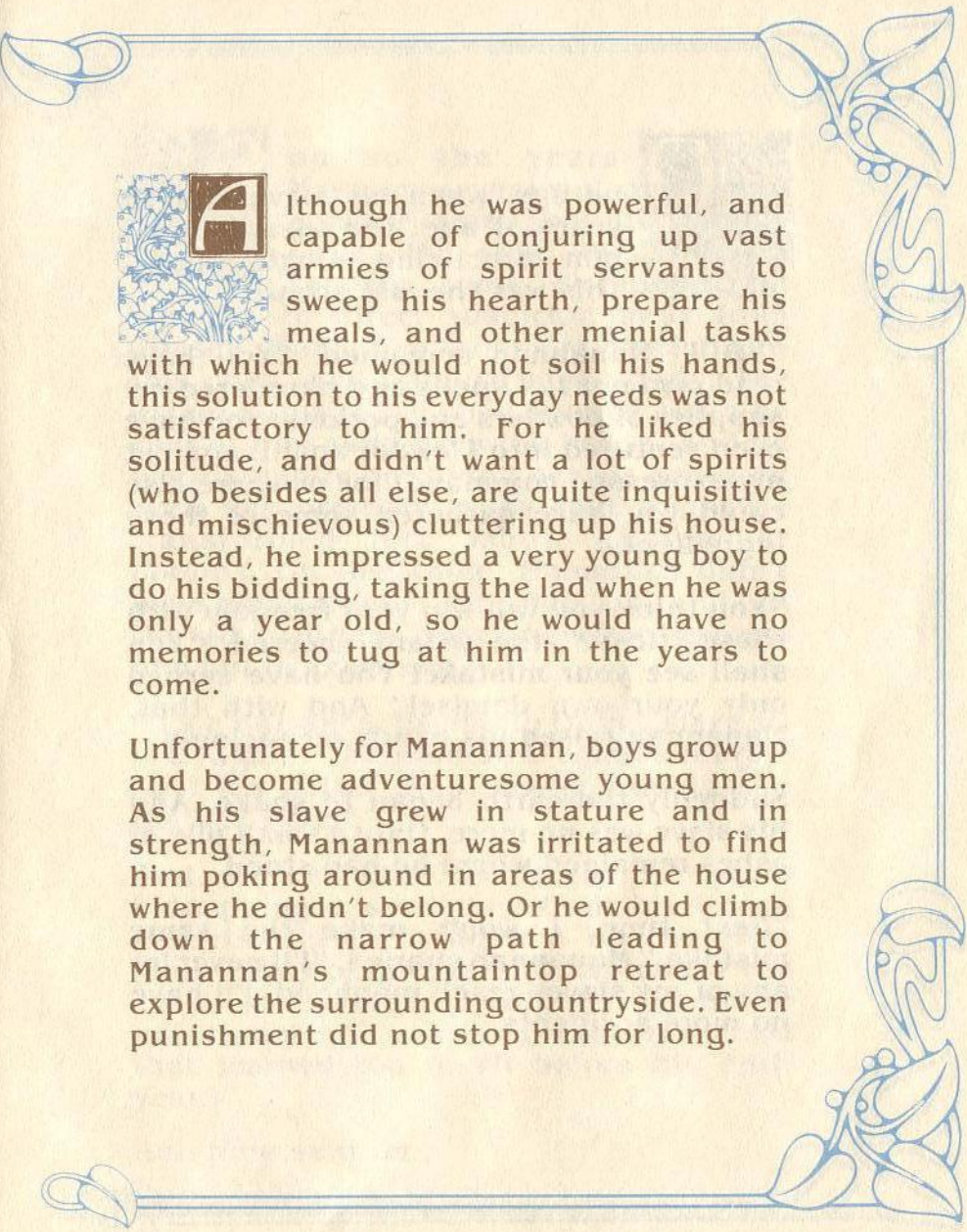
TO HEIR IS HUMAN

Written and designed by Roberta Williams
Programmed by Al Lowe, Bob Heitman
and Bob Kernaghan
Graphics by Doug MacNeill and Mark Crowe
Music by Margaret Lowe
Story by Annette Childs



A long, long time ago, when magic was the only science known to man, there dwelt in the land of Llewddor a wizard named Manannan. He was very learned in all matters of the heavens and earth.

Of great age, Manannan presented a frail appearance, as though his skin were made of bleached and weathered parchment. Manannan's impression of fragility lasted only until one looked into his coal-black eyes, which burned with a strange fire. This was, indeed, a powerful wizard.



Although he was powerful, and capable of conjuring up vast armies of spirit servants to sweep his hearth, prepare his meals, and other menial tasks with which he would not soil his hands, this solution to his everyday needs was not satisfactory to him. For he liked his solitude, and didn't want a lot of spirits (who besides all else, are quite inquisitive and mischievous) cluttering up his house. Instead, he impressed a very young boy to do his bidding, taking the lad when he was only a year old, so he would have no memories to tug at him in the years to come.

Unfortunately for Manannan, boys grow up and become adventuresome young men. As his slave grew in stature and in strength, Manannan was irritated to find him poking around in areas of the house where he didn't belong. Or he would climb down the narrow path leading to Manannan's mountaintop retreat to explore the surrounding countryside. Even punishment did not stop him for long.



ne day, when his slave was 18 years of age, the wizard found him practicing magic spells. This was the last straw!

"YOU!" Manannan screamed. "You have read my books of spells and plundered my supplies of powders and potions. You have even ventured into Llewddor again, against my expressed command, for nowhere else could you have gathered some of these ingredients!

"You think you will win your freedom with these tricks?" the wizard sneered. "You shall see your mistake! You have earned only your own demise!" And with that, Manannan raised his hands menacingly.

Suddenly the earth began to shake. And his slave was no more. Only a small pile of ashes remained where he had stood.

"Next time, I won't make the same mistake," Manannan snarled. "I'll never let any of my slaves reach manhood. I'll have no more accidents."



nd so the years passed. Manannan went out and found another small boy to be his slave. He stole him from a country some distance from Llewddor, to direct suspicion away from himself. Manannan was more careful with this child, and watched him closely. The wizard punished the boy severely when he caught him away from the house. And he made sure the boy didn't get his hands on even any ordinary items that might be transformed into magic charms or potions. On the whole, Manannan didn't have much trouble with him, but still, on the lad's 18th birthday, the wizard zapped him out of existence.

"It's a nuisance, having to train a slave all over again," he mumbled complainingly. "But it's better than having trouble like the last time."

And so he went on, every 17 years kidnapping a small boy from his loving parents, then slaying him on the 18th anniversary of his birth. (Occasionally the cycle was shortened slightly, when he unfortunately chose a precocious child that learned too much before his 18th year.)

And time went on...

TIPS FOR THE BEGINNING ADVENTURER

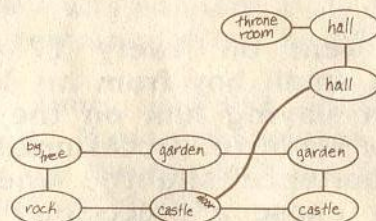
If you haven't played one of Sierra's 3-D animated adventure games before, here are a few suggestions to help you get started.

LOOK everywhere. When you go somewhere you haven't been before, the first thing to do is look around. You should get a description of the general area. Often there is a clue to the game or an indication that something in the scene bears further investigation.

EXPLORE each area of the game very carefully. Search the wizard's domain, both inside and out -- even (or perhaps especially) those places he doesn't want you poking around in. Venture out to mix and mingle with the inhabitants of the surrounding countryside of Llewddor.

DRAW A MAP that includes each place you visit, objects found, dangerous areas, any and every landmark you see along the way. Try not to miss any area, or you may miss an important clue or item necessary to the completion of your quest. And don't think that because you've been somewhere once, it will be the same the next time. The population of Llewddor (and other countries you might visit) can move around as well as you (some better).

Here's an example of a map you might draw:



In addition to constructing your own map, you may also find a certain magic map hidden in the wizard's house. It's up to you to unlock its special powers.

Keep your ears open -- **TALK** to just about everyone you meet, but use discretion! Some characters will be friendly and helpful. They will give you valuable information and advice. Others will try to trick you, so be ready to run and hide. If that doesn't work, you may have to find some other way of outwitting them.

PICK UP anything that isn't nailed down. You'll come across many objects that have a use somewhere else in the game. Your inventory is listed on the "status" screen (accessed with the TAB key).

USE the items you pick up to solve large and small problems in the game. Some problems have obvious solutions. If you need to dig a hole, use a shovel. Other problems require more imagination to solve.

BE CAREFUL. The way you must travel is long and dangerous. Be sure to remain alert at all times -- disaster may strike in the most unlikely of places.

SAVE YOUR GAME often. That way, if misfortune should strike along the way, you won't have to start over from the beginning (see your reference card for instructions on saving your game).

DON'T GET DISCOURAGED. If you come to an obstacle that seems insurmountable, don't despair. Explore the game some more, then come back later and try again. If you're stuck, you might try backtracking to an earlier point in the game -- you might have forgotten to do something vital. Or you can buy a King's Quest III hint book using the enclosed order form.

Be brave, be resourceful, be true.

The following pages contain the only legible excerpts from "The Sorcery of Old" (Manannan's book of magic). All other spells in the volume are so faded that they are indecipherable to mortal eyes.

To perform any of these spells, open "The Sorcery of Old" to the appropriate page and follow the directions precisely. Any deviation from the correct procedure, including the EXACT recitation of the empowering verse, can cause fatal (if sometimes humorous) results.

Note: parentheses indicate descriptive text, not instructions you need to type into the computer.

UNDERSTANDING THE LANGUAGE OF CREATURES

INGREDIENTS

one small feather from a bird
one tuft of fur from any animal
one dried reptile skin
one rounded spoonful of powdered fish bone
one thimbleful of dew
one magic wand

DIRECTIONS

- I. Put the small feather in a bowl
- II. Put the fur in the bowl
- III. Put the reptile skin in the bowl
- IV. Add a spoonful of powdered fish bone
- V. Put a thimbleful of dew in the bowl
- VI. Mix with hands (mixture will now be doughy)
- VII. Separate mixture into two pieces
- VIII. Put dough pieces into your ears.
- IX. (Recite this verse)
Feather of fowl and bone of fish,
Molded together in this dish,
Give me wisdom to understand
Creatures of air, sea and land
- X. Wave the magic wand

You will now be able to understand the speech of animals, birds and fish. You will not, however, be able to speak to them. The spell will last as long as the dough is in your ears.

FLYING LIKE AN EAGLE OR A FLY

INGREDIENTS

one tail feather from any eagle (to become an eagle)
one pair of fly wings (to become a fly)
one pinch of saffron
rose petal essence
one magic wand

DIRECTIONS

- I. Put a pinch of saffron in essence
- II. (Recite this verse)
Oh winged spirits, set me free
Of earthly bindings, not like thee.
In this essence, behold the might
To grant the precious gift of flight.
- III. Wave the magic wand.

You now have a potion which will allow you to cast the transformation spell. To cast the spell any time later:

Dip the eagle feather in the essence (if you want to become an eagle).

or

Dip the fly wings in the essence (if you want to become a fly).

You will turn into an eagle or a fly. If you do not transform back into yourself, the spell will wear off after some time has passed. You can use this spell until your rose petal/saffron potion is gone.

To return to your own form before the spell wears off, recite this verse:

Eagle, begone!
Myself, return!
Fly, begone!
Myself, return!

TELEPORTATION AT RANDOM

INGREDIENTS

one spoonful of salt grains
one sprig of dried mistletoe
one smooth rounded stone of unusual color
one magic wand

DIRECTIONS

- I. Grind a spoon of salt in a mortar (with a pestle)
- II. Grind the mistletoe in the mortar
- III. Rub the stone in the mixture
- IV. Kiss the stone
- V. (Recite this verse)
With this kiss, I thee impart,
Power most dear to my heart.
Take me now from this place hither,
To another place far thither.
- VI. Wave the magic wand

You now own a charm which will allow you to cast the random teleportation spell. To cast the spell, rub the stone. It will instantly whisk you away from where you are. Remain alert, however -- even though you can use the spell to run away from danger, nothing guarantees that you will not arrive in a more precarious situation than the one you left. The power of the charm remains for as long as you retain the stone.

CAUSING A DEEP SLEEP

INGREDIENTS

three dried acorns
one cup nightshade juice
one magic wand
one empty pouch

DIRECTIONS

- I. Grind the acorns in a mortar (with a pestle)
- II. Put the acorn powder in a bowl
- III. Put the nightshade juice in the bowl
- IV. Stir the mixture with a spoon
- V. Light a charcoal brazier
- VI. Heat the mixture on the brazier (boil the mixture until the nightshade juice is almost gone, then remove from heat)
- VII. Spread the mixture on a table (wait until dry)
- VIII. (Recite this verse)
Acorn powder ground so fine
Nightshade juice, like bitter wine,
Silently in darkness you creep
To bring a soporific sleep
- IX. Wave the magic wand
- X. Put the sleep powder in the pouch (for safekeeping)

You have now mixed a powder for casting a sleep spell over whoever is nearby. To cast the spell, pour the sleep powder on the ground (or floor) in a dank, dark place. Then recite:

Slumber, henceforth!

TRANSFORMING ANOTHER INTO A CAT

INGREDIENTS

one-half cup mandrake root powder
one small ball of cat hair
two spoonfuls of fish oil
one magic wand

DIRECTIONS

- I. Put mandrake root powder in a bowl
- II. Put the cat hair in the bowl
- III. Put two spoons of fish oil in bowl
- IV. Stir the mixture with a spoon (dough will be oily)
- V. Put the dough on the table
- VI. Pat the dough into a cookie (let harden on table)
- VII. (Recite this verse)
Mandrake root and hair of cat
Mix oil of fish and give a pat
A feline from the one who eats
This appetizing magic treat
- VIII. Wave the magic wand

You have just created a cookie that, when eaten, will turn the victim into a cat. Forever!

BREWING A STORM

INGREDIENTS

one cup of ocean water
one spoonful of mud
one pinch of toadstool powder
one magic wand
one empty jar

DIRECTIONS

- I. Put a cup of ocean water in bowl
- II. Light a charcoal brazier
- III. Heat the bowl on the brazier (heat slowly, but not to boiling, then remove from heat)
- IV. Put a spoon of mud in the bowl
- V. Add a pinch of toadstool powder
- VI. Blow into the hot brew
- VII. (Recite this verse)
Elements from the earth and sea,
Combine to set the heavens free.
When I stir this magic brew,
Great god Thor, I call on you
- VIII. Wave the magic wand
- IX. Pour the storm brew into the jar (to store)

You have mixed a potion that you can use to brew a storm. To activate the spell, stir the storm brew with your finger and recite:

Brew of storms,
Churn it up!

Outdoors, a rainstorm complete with thunder and lightning will occur. It will last for some time, but will eventually rain itself out. If you wish it to subside earlier, recite:

Brew of storms,
Clear it up!

BECOMING INVISIBLE

INGREDIENTS

*one jar of lard
one cactus
one spoonful of cactus juice
two drops of toad spittle
one magic wand*

DIRECTIONS

- I. Cut the cactus with a knife*
- II. Squeeze the cactus juice on spoon*
- III. Put the cactus juice in a bowl*
- IV. Put the lard in the bowl*
- V. Add two drops of toad spittle*
- VI. Stir the mixture with a spoon*
- VII. (Recite this verse)
Cactus plant and horny toad
I now start down a dangerous road
Combine with fire and mist to make
Me disappear without a trace*
- VIII. Wave magic wand*
- IX. Put ointment in the empty lard jar*

You now have a magic ointment that will allow you to turn invisible (but beware, the ointment only works in a place where there is both fire and mist). To cast the invisibility spell, rub the ointment on your body. You will be invisible for a short while. You have enough for one application.

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by Roberta Williams

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KING'S QUEST II: ROMANCING THE THRONE

by Roberta Williams

The long-awaited sequel, and another bestseller. Join King Graham on his quest to rescue a beautiful maiden imprisoned in a faraway land.

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